



Critical Studies: The Great Gatsby (Paperback)

By Kathleen Parkinson

Penguin Books Ltd, United Kingdom, 2003. Paperback. Condition: New. Study Guide ed.. Language: English . Brand New Book. Kathleen Parkinson places this brilliant and bitter satire on the moral failure of the Jazz Age firmly in the context of Scott Fitzgerald's life and times. She explores the intricate patterns of the novel, its chronology, locations, imagery and use of colour, and how these contribute to a seamless interplay of social comedy and symbolic landscape. She devotes a perceptive chapter to Fitzgerald's controversial portrayal of women and goes on to discuss how the central characters, Gatsby and Nick Carraway, embody and confront the dualism inherent in the American dream.



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Reviews

Thorough guide! Its this sort of very good study. Yes, it really is play, nonetheless an interesting and amazing literature. You may like the way the blogger create this ebook.

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This written book is excellent. It really is rally fascinating throggh studying period. You are going to like the way the writer write this publication.

-- **Hadley Ullrich**