



## Critical Studies: The Great Gatsby (Paperback)

By Kathleen Parkinson

Penguin Books Ltd, United Kingdom, 2003. Paperback. Condition: New. Study Guide ed.. Language: English . Brand New Book. Kathleen Parkinson places this brilliant and bitter satire on the moral failure of the Jazz Age firmly in the context of Scott Fitzgerald's life and times. She explores the intricate patterns of the novel, its chronology, locations, imagery and use of colour, and how these contribute to a seamless interplay of social comedy and symbolic landscape. She devotes a perceptive chapter to Fitzgerald's controversial portrayal of women and goes on to discuss how the central characters, Gatsby and Nick Carraway, embody and confront the dualism inherent in the American dream.



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