



Played in Britain: Modern Theatre in 100 Plays

By Kate Dorney, Frances Gray

Bloomsbury Publishing PLC, United Kingdom, 2015. Paperback. Book Condition: New. 274 x 220 mm. Language: English . Brand New Book. Now available in paperback, Played in Britain: Modern Theatre in 100 Plays explores the best and most influential plays from 1945 to date. Published in collaboration with the Victoria Albert Museum and fully illustrated with photos from the VA's collections and featuring a foreword by the late Richard Griffiths O.B.E., the book provides a sumptuous treat for theatre-lovers. It was awarded the 2014 David Bradby Award for research by the Theatre and Performance Research Association. Opening with J. B. Priestley's classic play from 1946, *An Inspector Calls*, and ending with Laura Wade's examination of class privilege and moral turpitude in *Posh* over 60 years later, Played in Britain offers a visual history of post-war theatre on the British stage. Arranged chronologically the featured plays illustrate and respond to a number of themes that animate post-war society: censorship and controversy; race and immigration; gender and sexuality; money and politics. An essay on each period first sets the context and explores trends, while the commentary accompanying each play illuminates the plot and themes, considers its original reception and subsequent...



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