



Sisters On Screen (Paperback)

By Eva Rueschmann

Temple University Press, U.S., United States, 2000. Paperback. Condition: New. Language: English . This book usually ship within 10-15 business days and we will endeavor to dispatch orders quicker than this where possible. Brand New Book. Perhaps the most vital, emotionally complex, and lasting attachments between women occur between sisters. Whether as best friends or antagonists, sisters remain entangled in a common tapestry of mutual experience and remembrance, family and history, according to author Eva Rueschmann. Although many of the women-centered films in the last three decades depict the relationship between sisters as a pivotal aspect of a character's psychological development, the now substantial body of feminist film criticism has not taken up this theme in any sustained way. In *Sisters on Screen*, Eva Rueschmann explores the sister bond in a wide range of modernist feature films that depart from the conventional cinematic rendering of women's lives. Drawing on the psychoanalytic concept of intersubjectivity, this book emphasizes the role of a woman's relationship and inner world in her continual quest for self-knowledge. Offering an original and absorbing perspective on women's filmic images, *Sisters on Screen* reveals how post-1960s cinema has articulated the way in which biological...

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